

MODERN QUILTING WORKSHOP WITH CARSON CONVERSE APRIL 15-17, 2020

2 workshops: DESIGNING WITH INTENTION & STRAIGHT LINE QUILTING

Ferry Beach Retreat & Conference Center offers quilters an opportunity to take two courses from a master of modern quilting. Our retreat setting, away from the hustle and bustle of the large convention atmosphere, will enhance your learning experience. Class size is limited, space is generous, and the location by the ocean will inspire you.

WEDNESDAY: Arrive after 4:00. Welcome gathering in our spacious dining room with pizza and beverages.

THURSDAY: DESIGNING WITH INTENTION - Thursday's class starts at 9:00 after a generous breakfast in our dining room. You will use inspiration photos in this collaborative and interactive class. Coffee and tea available all day. Class ends at 4:00.

THURSDAY EVENING: Show and Tell (bring quilts in any style!) and free time for socializing - Yankee fat quarter swap!

FRIDAY: STRAIGHT LINE QUILTING - Practice tips in a 3-hour class with Carson – demos and sewing on your pre-constructed sample. Those lines will straighten out magically!!!
Workshop ends at after lunch. (More description below)

QUILTER'S RETREAT REUNION APRIL 17-20, 2020

A chance to sew all weekend for quilters who just love to return to the Beach and renew summer friendships and for quilters new to all that Ferry Beach offers year-round! We provide a large table for each quilter and there are design walls nearby. Your conference fee covers all three days. Arrive on Friday, enjoy dinner and socializing and spend Saturday and Sunday on your favorite projects. (All meals provided) Retreat ends Monday at noon.

BONUS OFFER: Register for the "Modern Quilting with Carson Converse" workshop and receive one free night of lodging during your retreat weekend that follows! Enjoy a full five days at your favorite spot by the sea!

Additional Information about Carson Converse and Workshops:

About Carson: Carson Converse is an artist and designer passionate about textiles and the tradition of making cloth. After studying sculpture, her interest in the decorative arts and architecture led her to complete a master's degree in interior design. While she continues to work in a range of creative disciplines, quilting has become a primary form of self-expression and personal contemplation. When creating quilts, Carson's design process is fluid and relies on constant experimentation, observation, and

reaction. Individual concepts and inspirations overlap and inform each other - ideas are often explored, put aside, then reworked or incorporated into another quilt years later.

Carson has been quilting for 20 years. She began her professional quilting career with a line of children's quilts, before moving towards a fine art approach to quilting. She currently has work touring with the Quilt National exhibit and has been awarded prizes at QuiltCon, including first and second place in the Minimalist Design category at QuiltCon 2019.

Designing with Intention (For all levels, no sewing) DAY ONE (Full day workshop)

In this workshop, students will work on developing original quilt designs from inspiration materials they bring to class. They will be guided through a process of dissecting the inspiration material, defining concepts or key elements, and ultimately translating these into a design. The class will include guidance on editing for minimalist designs. Along the way, students will be introduced to design theories and techniques that will help them visually communicate their ideas. This is a design class with mini lectures, individual work sessions and group discussion – there is no sewing.

Straight Line Quilting DAY TWO For intermediate quilters (half day workshop)

Edge-to-edge straight line stitching is a staple of modern quilting. In this class, students will learn tips for basting, marking, and guiding quilts through a domestic machine that will help them achieve straight, parallel stitch lines. Learn how to work with less than perfect piecing, keep stitch lines evenly spaced, and prevent “swooping” curves. Tips for straight-line echo quilting will also be covered. Students will practice on an 18- inch sample quilt that they will bring to class.