



RESILIENCE: GAYLA 44

In The Wild, Wild West

July 16-23, 2022

Celebrating men loving men, inspiring individuals to be healthy, caring, spiritual & loving,
and to share & nurture our gifts to the human experience.

GAYLA Mission, Town Meeting 2018



www.ferrybeach.org/GAYLA

Let's be GAYLA SMART about COVID-19:

S = Status: Vaccinations are the best tool for protection. Be fully vaccinated with the primary series AND up-to-date (UTD) with the available boosters. Have on self to show when requested.

Carry your CDC COVID Vaccination Card with you or on your cell phone.

M = Masks offer respiratory protection from the COVID virus. The N-95 and KN-95 are 95% efficient and offer the best protection. Mask up to protect yourself. Respect those wearing masks and give them distance.

- No one shall ask a person to remove their mask.
- Masks are required inside buildings with mixed conferees such as the Dining Hall and for inside group activities such as classrooms and when traveling to and from the campus.
- Masks are required for COVID positive tests regardless of symptomatic or non-symptomatic.
- Activity Leaders will decide if masks are required for their activity. And will move to the outside when permissible. Respect their Leadership decision.

Bring your 95 masks to use where required and with your own safety decisions.

A = Adapt & Be Respectful of the Leadership decisions. The Leaders of GAYLA are basing decisions upon the best science and knowledge we have today.

R = Respect & distance: Respect distance of others. The red-colored dot on the badge needs 6 feet of space; the yellow dot needs permission for space; the green dot needs no space. Can't see a dot? Then treat as a yellow: needs permission. Respect each person.

T = Track symptoms: self-monitor for anything out of the normal for you, and report immediately to a GAYLA Coordinator (Bob, Babs, or Rick). You will be asked to mask up, test (we have kits), and quarantine till further guidance from Coordinators. Symptoms include any of the following:

- Fever or chills
- Cough
- Shortness of breath or difficulty breathing
- Fatigue
- Muscle or body aches
- Headache
- New loss of taste or smell
- Sore throat
- Congestion or runny nose
- Nausea or vomiting
- Diarrhea

T = Testing should be done within 24 hours before arriving at Ferry Beach. And anytime you become ill, or five days after a positive exposure. Kits are available with GAYLA Coordinators Bob, Babs, and Rick. If you have a positive test, you will be isolated while following the Guidelines; and lovingly cared for by your GAYLA Brothers 😊

Testing completed 24 hours before arrival.

!Have fun! Take care of yourself, be safe and have fun!

Sources: CDC, FBPA, GAYLA

Welcome to the Wild, Wild West!

This year, we will decorate Rowland Courtyard with things inspired by our western imagination. As part of coming out of the COVID darkness of these last years, we will be celebrating our resilience in western festivities, costuming, and square dancing. Our RESILIENCE has been strong among men loving men, even before COVID. And today, we continue to shoulder forward to show resilience as our GAYLA group displays physical, mental, emotional, and social resilience. We are GAYLA 44: Resilience.

Howdy Saturday - the only limit to your experience is your imagination

Squinny Sunday - To cause a laugh, to laugh, wink, smile.

Yee-haw Monday - An expression of enthusiasm or vitality.

Darn Tootin' Tuesday - Used to emphasize what you are saying or to show surprise.

Caterwauling Wednesday - Make a shrill howling or wailing noise like a cat.

Ride 'Em Thursday - Said when someone is riding a horse, bull, *person*, or thing in such a manner.

Highfalutin Friday - Pompous or pretentious towards someone's speech, writing, or ideas.

Giddy Up Saturday - Used to get a horse (or a GAYLA brother) to start moving or go faster.

DAYLA: GAYLA for a Day

On Sunday, we open GAYLA to newcomers and old friends for a day of DAYLA-GAYLA. Join us in all our activities in the Sunday programs, along with the afternoon's western festiveness of square dancing. Wear your Sunday best western hat, shirt, skirt, and boots, and have a *Squinny Sunday*. Following dinner will be a screening of the 1974 movie *Blazing Saddles*, a western/comedy satire and politically incorrect take on western resiliency, a town working not to be destroyed by the new railroad, and a satire of racism.



DAILY SUNRISE CIRCLE

(NOT a Workshop, no sign-up)

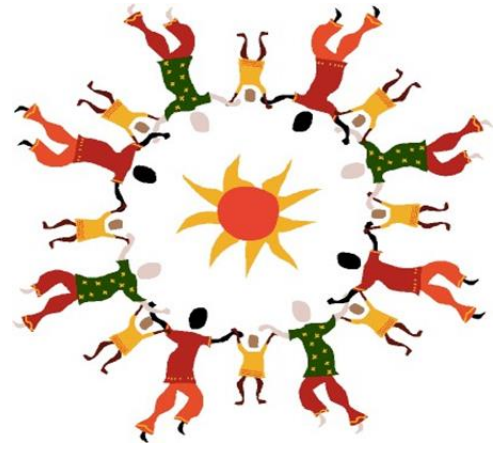
Meets on the volleyball court at 7:00. a.m.

Ron Willett

We all enjoy (or need) a spiritual connection and a little stretch before breakfast.

This activity uses simple movements from Qigong and Paneurhythmy disciplines to awaken energy meridians of the body and the Earth.

No prior experience is needed. Full instructions are given on Sunday and Monday; on the following days, we begin at 7:00.



Tracks & Workshops

Sign Up Sunday at 11:00 AM in the GAYLA Theatre

Morning Tracks

Monday, Tuesday, Thursday, Friday 10 AM-Noon

ABBA: THE TRACK (Ziegler)

Mike Dubson

The Swedish pop-rock group ABBA is one of the most successful, enduring, and loved pop rock bands in modern musical history. Their music continues to entertain and enthrall millions of people decades after it was first created.

In this track, you will go on both a historical and musical journey through the history of ABBA, the evolution of the band and their music, and the triumphs and tragedies that marked the group throughout their reign.

We will begin the session with a “How Much Do You Know About ABBA” quiz. After each discussion, we will, of course, sing and dance to the major songs of ABBA from each era.



Mike Dubson - Michael has been a long-term ABBA fan since he was a teenager after becoming mesmerized by hearing “SOS” on the car radio during the summer before his high school senior year. There was a period when he did not listen to anything but ABBA for eighteen months. Mike has also been a college professor, a writer, an actor, an editor, a publisher, and a producer. He loves his husband Tim and his cats Beau and Daniel and hopes to retire soon so he can stay home and listen to ABBA all day long.

The Challenges of Aging (Rose Pavilion in the Grove)

Richard Barrett

We come into this world aware, feeling, sexual beings. From birth on, we internalize perceptions about ourselves & life. These perceptions set the stage for how we think & function, often subconsciously. One way of becoming aware of these perceptions is through group-led interaction. The benefits of doing this will be to feel more comfortable with our challenges of aging.

Richard Barrett - During his years as a GAYLA brother, Richard has conducted engaging and therapeutic workshops. Richard has over 30 years of experience as a Psychiatric Nurse, with 15 specializing in alcohol and drug rehabilitation.



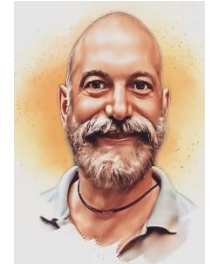
Nature Spirit Connections for Insight and Healing (Rowland South)

Jay Thomas – Come-and-go-Track

Nature speaks to us in many ways when we listen with intention. Join us for some personal exploration using shamanic divination methods, where we'll connect with the Spirit realms. Each day we'll create sacred space and then connect with Spirit—through the trees, the water, the soil, the rocks, and the clouds—for self-discovery and personal growth. The Earth has music and magic for those who listen...

A “come-and-go” track is also planned for four mornings (M, T, R, F), where the attendee is not required to participate in all four sessions. Each session has a related subject matter.

Jay Thomas - Jay is a health coach, workshop leader, and eclectic shamanic practitioner. Jay facilitates workshops and retreats throughout New England, including at Easton Mountain, Boston Living Soulfully, and Camp Destiny for the Radical Faeries. At Easton Mountain, Jay leads An Introduction to Shamanism retreat each spring and the Annual LGBTQ Men's Shamanic Retreat each fall.



Imaginative Movement (GAYLA Theatre)

Ron McClelland – Come-and-go-Track

Some of you have attended my track at past GAYLAs, and we've had a blast! This class will enliven our spirits and awaken a deeper connection to ourselves and each other. We will gently warm up, move singularly and in pairs, or as a group, and always to a wide array of excellent music. I promise!

After this long year of Covid, absence, and loss, imagine filling that beautiful sacred space at Rowland with heart-centered, chest-forward movement that claims our aliveness, confirms our endurance, and celebrates our brotherhood. Fun and frivolity are also welcome!

No dance training is required. Wear comfortable clothing and minimal shoe or barefoot.

Ron McClelland - I'm a lifelong dancer and love to move. I continue to delve into more embodied movement practices at the center of my work, whether teaching alone or assisting with friend Arnie Katz in workshops we co-create. Ron is also a certified Shake your Soul Teacher since 2012 and studied with Dan Leven at the Kripalu yoga center.



Monday Afternoon Workshops A (2:00– 3:30 PM)

Maturing Gay Men (Ziegler)

Julio Aponte

Aging happens to everyone, gay men as well. Things change, and we must adapt to our ever-emerging realities....our bodies don't respond as they used to....we lose our resilience. Our support systems change and morph with new configurations, and our perspectives and desires must be modified.

This workshop will incorporate the participants in responding to the concerns about aging as they relate to our relationships, expectations, mobility, sexuality, and health concerns. These emotional and mental changes confront us as mature gay men. Join us for an informative and enlightening shared learning experience.

Carlos Julio Aponte - Julio is a Physician with certifications in Internal Medicine, Rheumatology, and Geriatric Medicine. He was born in Colombia, completed Medical School at the National University of Colombia, and did his Postgraduate training in Cleveland. He had a private practice in the west side of Cleveland, which he closed in 2013, and is now teaching his three specialties in several countries. He is also a competitive swimmer and enjoys cooking.



A Barrel of Monkeys - The Changing Landscape of Sexuality & Identity Amidst Pandemics Old & New – The Monkey(pox) on our Back (GAYLA Theatre)

Ren Morrill

Part one of this two-part workshop will consist of a short Q&A about Monkeypox among MSM, its signs and symptoms, and how to raise awareness about this emerging infectious disease.

Following the Q&A, the focus will talk on how the recent emergence of monkeypox among queer men raises the specter of AIDS, and now we must reckon once again with stigma and sexual health. How do we as a society, community, queers, and/or public health professionals communicate about and to queer men without repeating past mistakes? Ren will facilitate a discussion about the history of AIDS stigma and how it haunts current public health messaging. The goal of this discussion is to better understand our own needs as individuals and as a community to help public health professionals better communicate with us and help each other.



This talk was inspired by Professor Jim Down's piece ["Gay Men Need A Specific Warning About Monkeypox."](#) in The Atlantic. While optional, the piece inspired the talk and may be a helpful starting point for the discussion.

Ren Morrill – Ren almost needs no introduction here at GAYLA as he's been welcomed by the GAYLA brotherhood many times in the past. For those of you who are new, Ren is a public health professional working in HIV prevention for Frannie Peabody Center, an AIDS service organization based in Portland, Maine. Ren is a gay man, a radical faerie, a leatherman, a philosopher-slut, and a Master of Public Health Student who enjoys offering frank, down-to-earth talks on gay men's sexual health.

Monday Afternoon Workshops B (3:30 – 5:00 PM)

Doug Stevens and the Outband (Ziegler)

Paul Belyea

Doug Stevens is a country singer who grew up in Tupelo, Mississippi. In the 1990's he led Doug Stevens & The Outband, one of the premier gay and lesbian groups in the country music genre.

He co-founded the Lesbian & Gay Country Music Association in 1998. He took a break from recording in 2007.

Please join us as we learn more about Doug, his history, and the band as we listen to some of his recordings. His music reflects his growing up gay in Mississippi, oppression, intolerance, falling in love, being diagnosed with HIV, and emerging stronger with a renewed spirit. As quoted in the Gay Music Guide: "My purpose is to create country/western music with gay and lesbian lives and to introduce the hetero world to gay and lesbian lives. I love being an out-gay performer. Not only am I out, but I am saying that being gay is good, that I have nothing to hide, I have something to celebrate and proclaim!"

There will be an opportunity to share our thoughts and feelings when we reflect upon his music, which can connect our hearts and souls.

Paul Belyea - Paul Belyea is now attending his 31st GAYLA. He values his time and history with the GAYLA community as a source of comfort, growth, and connection.

His interest in music by LGBTQ+ artists began with hearing his first Holly Near song, which inspired him to search out other LGBTQ+ musicians. These are not your mainstream artists but music from many who had to record in their studios. This music is a source of awareness, history, and comfort.

Paul enjoys gardening, the outdoors, nature, and OLLI classes. He advocates for acceptance in families in his commitment to PFLAG and acceptance in religious communities.

He is retired after working 35 years with the US Postal Service and lives in Dunbarton, NH. He enjoys time with his partner, Doug Atkins of North Sutton.

Paul introduced Doug to GAYLA, which is now an essential part of their lives.



A Barrel of Monkeys - The Changing Landscape of Sexuality & Identity Amidst Pandemics Old & New – Bursting the Monkey Barrel (GAYLA Theatre)

Ren Morrill

In this second part of his two-part workshop, Ren will present the following: Who is queer, and who decides? As new identities seek entrance into our "rainbow tent," are others marginalized as no longer valid or "not queer enough" to matter? Who decides who's in and who's out, and what criteria are used to make those decisions? Does inclusion make us stronger or dilute the movement? This is a hot topic nowadays inside and outside the LGBT community. Race, class, identity, age, HIV status, personal experience, and other factors shape our perspective - but what happens if we disagree? What do we do with our members who don't toe the line of current identity trends? Insist they stay silent? Label them as "other" for speaking out? Is internal disagreement all that bad, or might it be healthy in the long run? When does something move from a difference of opinion to an attack, and how do we tell the difference? Should we even care what others think, and what should we do if we encounter disagreement?



What role do generational differences and the Internet play in all this? How do we approach bridging these internal differences, or at least find ways to co-exist with each other with compassion?

Similarly, how do we address differences with those outside our community? Are there ways to disagree with compassion, or is the gap too large to be bridged? Ren will facilitate a discussion about what to do when we disagree with those inside and outside our community.

Ren Morrill – Ren almost needs no introduction here at GAYLA as he’s been welcomed by the GAYLA brotherhood many times in the past. For those of you who are new, Ren is a public health professional working in HIV prevention for Frannie Peabody Center, an AIDS service organization based in Portland, Maine. Ren is a gay man, a radical faerie, a leatherman, a philosopher-slut, and a Master of Public Health Student who enjoys offering frank, down-to-earth talks on gay men’s sexual health.

Tuesday Afternoon Workshops C (2:00 – 3:30 PM)

Living with Prostate Issues & Cancer Diagnosis (Ziegler) Tom Malone & Bill Mitchell

In an informal confidential setting, participants who choose will be invited to share their personal stories/questions surrounding living and coping with prostate issues and/or dealing with a cancer diagnosis. By networking with their fellow brothers, it is hoped that participants will leave with some helpful information that might help them make better-informed decisions about their health.



Tom Malone & Bill Mitchell – Tom has been a GAYLA brother for over 20 years, which includes him being a coordinator. He is a retired public-school educator, having served for 34 years as a K-8 teacher and principal. Tom has had a partner, Mitch, for 30 years. Tom enjoys tracing Irish genealogy, and he has an interest in photography. Tom and Bill both have educational backgrounds and are long-term Prostate Cancer survivors.

Rising Resilience at Ferry Beach

José Morales

Following this year’s Gayla theme—Rising Resilience—let’s explore the meaningfulness and importance of resilience in our lives (i.e., bouncing back)! What aspects of this week’s offerings at Gayla can help us build our resilience skills?

José Morales - José lives in Albany, NY, but was born in Spanish Harlem long ago. He served for 32 years in the field of education as a teacher and later as an associate in bilingual education for the New York State Education Department. In the 19 years since his retirement, he has learned oil painting, sung the Albany Gay Men’s Chorus, and, more recently, has written short stories, memoirs, and poetry.



Tuesday Afternoon Workshops D (3:30 –5:00 PM)

Rapid HIV and STI Testing (Rowland South)

Ren Morrill

Ren Morrill of Portland's Frannie Peabody Center will offer 1-on-1 confidential HIV information, and testing will be available on Tuesday from 2–5 PM in Rowland South.



The Future of GAYLA (GAYLA Theatre)

Kip Plaistad, Chris DiGiorgio, Jerry Knasel, Thomas Konkoly, and David Herrin

As the gay movement has changed over the years, there are many more opportunities for gay men to gather and grow. GAYLA has lasted close to 45 years from the closet to the HIV/AIDS crisis to today- the men-loving men community is constantly changing. What is our vision for this conference in 5 years or 10 years?

What should be our focus? Who should we market to? Why do we exist? Let's discuss what the future of GAYLA might look like.

Free Day Wednesday

Use this day to catch up on reading, go to the beach, or go somewhere fun.

DAYTIME ACTIVITIES

Plan an excursion and invite people to join you. Find someone doing something that inspires you and add to their fun. Ideas are unlimited – Old Orchard Beach, Portland, Ogunquit, a museum, water park, walk the beach, or just nap.

For organized activities, sign up (or make a sign-up sheet) in the GAYLA Theatre.

EVENING EVENTS

Karaoke (GAYLA Theatre)

Rick will be leading this event in the GAYLA Theatre – This is a great way to practice for TNT and be in front of an audience. Bring your voices and have a great time.

Table Games (Zeigler)

Babs will be leading this event in the Zeigler Room. Come and join the brothers for a night of friendly competition.

The Choral Fest will be Invited to the Wednesday Evenings events

Check-in Circles

Sunday, Monday, Tuesday, Thursday & Friday 1–2 PM

Check-in Circles are small groups that help us create relationships and find meaning in our week, and they are a great way to connect and build friendships. Like all other activities at GAYLA, Check-in Circles are optional, but we encourage you to attend at least one day before deciding.

Check-in Circle	Meeting Location	Leader
Coyotes	Screen House	Phillip Roberts
Mountain Lions	Gardiner Porch	José Morales
Eagles	Gardiner Living Room	Jeff Ingle
Badgers	Rowland Front Porch	Ted Kerecz
Moose	Rowland Back Porch	Tom Malone
Rattlesnakes	Kelly Cottage	Tom Konkoly
Grizzly Bears	Rose Pavilion	Ron Willett
Wolverines	Ziegler Room (Rowland)	Joel Light
DAYLA	Rowland Court/Yellow Tent	Bob Walker



What's What & Who's Who?

GAYLA is created by the men who attend. Please consider offering your skill, passion, and energy this week and throughout the year.

Town Meeting - GAYLA's official business is conducted at our annual Town Meeting, held on Friday at 2:30 PM. All are welcome to participate. *Have an agenda item? Submit it to any Coordinator by lunchtime Friday.*

Coordinator Elections - Our Coordinators are elected at the Town Meeting. A brief description of the coordinator role is on the next page.

If you are interested in nominating yourself or someone else, speak with a Coordinator and bring your nomination to Town Meeting. If you are nominating someone else, be sure to speak with them before Town Meeting.

Nominees are encouraged to make a short speech during the Talent No Talent Show on Thursday night. If you would like this opportunity to share your vision, skills, and commitment with your brothers, talk with TNT host Tedly Kerecz by noon on Thursday. This is a return to an old tradition.

Council of Elders - Affectionately known as the Ferry God Mothers, the Council of Elders offers the wisdom of experience and love of GAYLA in support of the GAYLA Coordinators and our larger brotherhood. The Elders tend to the long-term growth and vision of GAYLA, freeing the coordinators to focus on organizing our fantastic conference. The Council has five members who the elected Coordinators appoint.

Treasurer - Our elected Coordinators appoint our Treasurer to a 3-year term. The Treasurer oversees the responsible administration of Helping Hands and our General budget, which includes the Activity Fees.

Frivs - Short for "Frivolity Committee," our Frivs perform service that is hardly frivolous. The elected Coordinators appoint them to serve the week of GAYLA, and they are the logistical magicians behind our week. Please ask them how you can help and be sure to thank them.

Techno Queen - Appointed by the elected Coordinators to a 3-year term. They are responsible for newsletters, minutes at the annual town meeting, Facebook page, and the GAYLA email account.

Many Hands Make Joyful Work - Countless volunteers join the Coordinators, Elders, Treasurer, and Frivs throughout the year and during the week. Thanks to everyone who gives so passionately

Keep in Touch...



... this week and throughout the year!

Your Photos in DeWolfe Send prize-winning photos to photos@ferrybeach.org

Help Create Our Closing Slide Show Post pictures on Facebook or send gayla.at.ferry.beach@gmail.com

"Gayla At Ferry Beach" on Facebook Tag "Gayla at Ferry Beach" on photos and posts. Post pictures to the "GAYLA 44" shared Album. Our tradition is to let brothers tag themselves or ask before tagging.

Newsletters Receive occasional email newsletters throughout the year. You'll be automatically signed up.

GAYLA 44.1, 44.2, 44.3... Reunions, Potlucks, and More Help plan the GAYLA Winter Reunion or host a local mini-reunion.

GO-GAYLA Greater Ohio GAYLA creates connections with GAYLA brothers & friends in Ohio and surrounding states. To join the email or Facebook group, contact Bob Walker.

#GAYLA #DAYLA #GaylaAtFerryBeach #GayMensRetreat #GayCamp #GoodGayFun

GAYLA Covenant

Rise with us, we are GAYLA.
A circle of love, of men loving men.
Together we make this circle sacred.
Between us we make these promises.
With you we make this covenant:

I accept you without condition.
I will be truthful.
When you speak, I will listen so I may understand.
I will care for you. Help me to care for myself.
When I have something to say, I will say it.
When I have tears or fears or laughter, I will share it.
I will hold and shape our community's vision.
If I betray our covenant, help me.
If I betray myself, accept me, and love me without condition.

Living our conscience is our goal.
Be with us, we are GAYLA.
A sacred circle; a circle of love, of men loving men.
Enough love to hold us all.

With you we make this covenant.

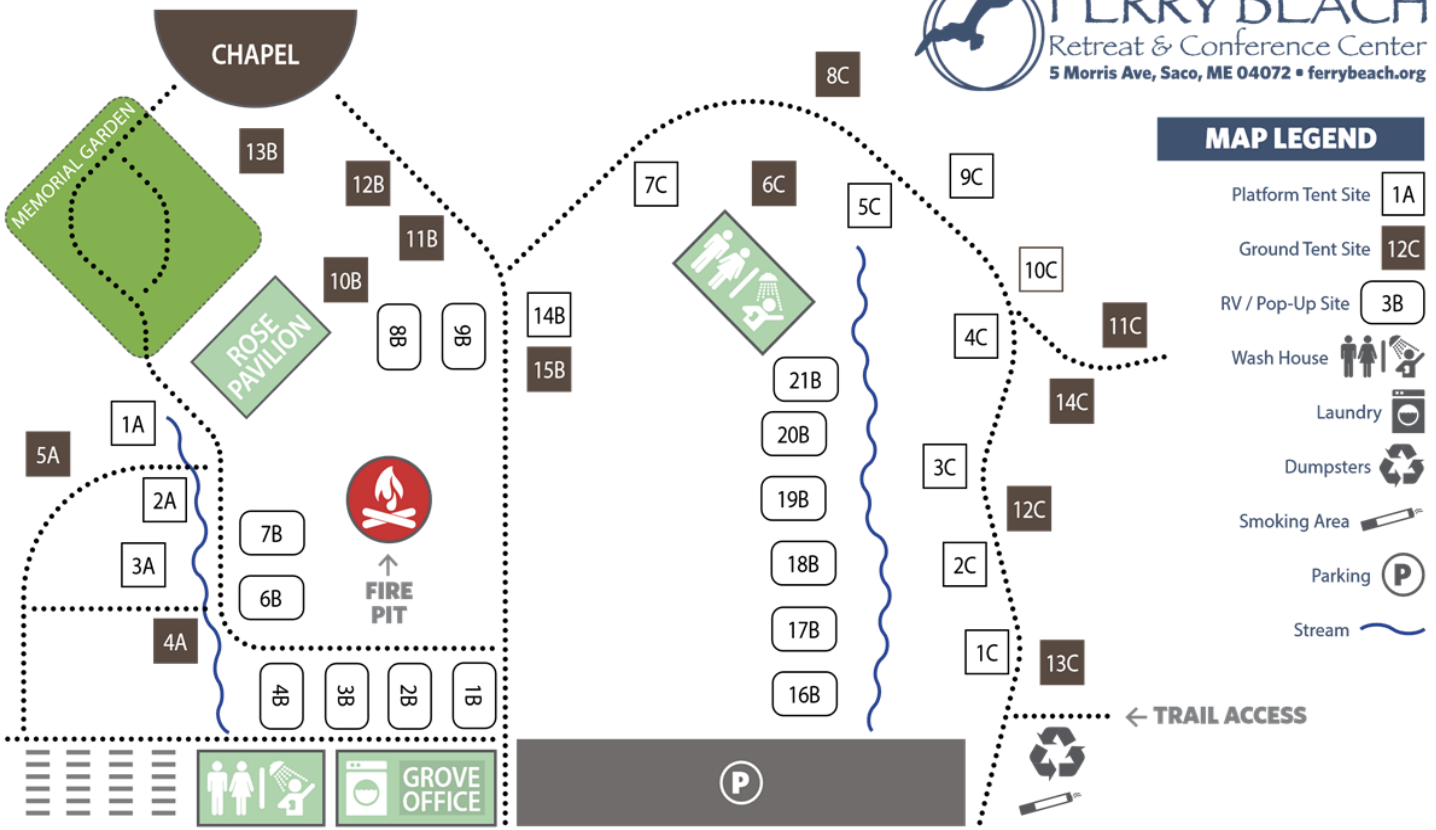
Flying Free

There is a place I call my own,
Where I can stand, by the sea,
And look beyond the things I've known,
And dream that I might be free.
Like the bird above the trees,
Gliding gently on the breeze.
I wish that all my live I'd be,
Without a care and flying free!

But life is not a distant sky,
Without a cloud, without rain.
And I can never hope that I
Can travel on without pain.
Time goes swiftly on its way.
All too soon we've lost today.
I cannot wait for skies of blue,
Or dream so long that life is through.

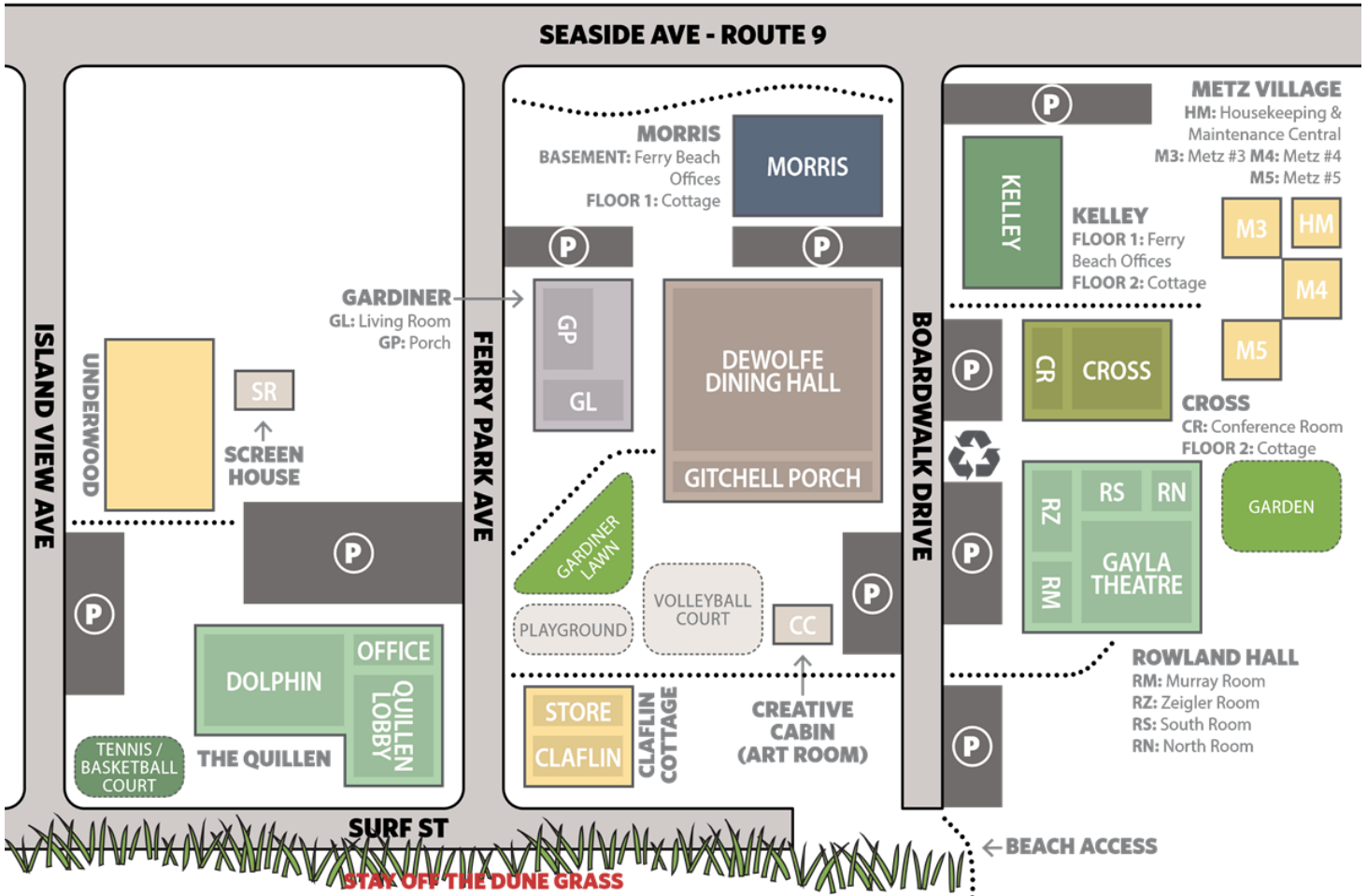


So life's a song that I must sing,
A gift of love I must share.
And when I see the joy it brings,
My spirits soar through the air.
Like the bird up in the sky,
Life has taught me how to fly.
For now I know what I can be,
And now my heart is flying free.



MAP LEGEND

- Platform Tent Site 1A
- Ground Tent Site 12C
- RV / Pop-Up Site 3B
- Wash House
- Laundry
- Dumpsters
- Smoking Area
- Parking
- Stream



GAYLA 44 AT-A-GLANCE

Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday		
Howdy	Squinty	Yee-haw	Darn Tootin'	Caterwauling	Ride 'Em	Highfalutin	Giddy Up		
ROWLAND DAILY CLEANING: 9:30am 1 st floor 10am & 6pm 2 nd floor	7:00am - Sunrise Circle (Volleyball Court) – Polar Bear Club (Beach)						7:30-9:00am Hugs & Hash Farewell Breakfast & Evaluations 10:00am Room Check Out <i>Stay for lunch and enjoy the beach!</i>		
	7:30-8:30am - Breakfast (DeWolfe Dining Hall)								
	8:15am - Pick-up Choir (Grove)								
	8:45-9:30am - Chapel (Grove)								
	11:00am Track & Workshop Signup GAYLA Theater								
		10:00 am Tracks		FREE DAY		10:00 am Tracks			
12:00 - 1:00pm – Lunch (DeWolfe Dining Hall)									
2:30pm Registration & Reception (Quillen Porch)									
1:00pm Check-In Circles – (Not on Wednesday)									
DAYLA		2-5pm - Open Art (Creative Cabin)							
2:00-4:30pm DAYLA Activities Country Western Square Dancing (TBA)		2:00-3:30pm Workshops A <i>Dave and Julio Maturing Gay Men</i> (Ziegler) <i>Ren Morrill A Barrel of Monkeys (part 1)</i> (GAYLA Theatre)		2:00-3:30pm Workshops C <i>Bill Mitchell And Tom Malone Living with Prostate Issues & Cancer Diagnosis</i> (Ziegler) <i>Jose Morales Rising Resilience at Ferry Beach</i> (Screen House)		2:00pm Group Photo (DeWolfe Porch) followed by GAYLA vs FB Volleyball Match (Volleyball Court) 3:30pm TNT Rehearsal (GAYLA Theatre) 4:30pm Choral Fest's TNT Rehearsal (GAYLA Theatre)		2:30pm GAYLA Town Hall Meeting & Elections (Chapel) — <i>In case of rain</i> (GAYLA Theatre) or FREE TIME	
4:15pm Check-in-Circle Leaders Meeting (Rowland South)		3:30 -5:00pm Workshops B <i>Paul Belyea Doug Stevens and the Outband</i> (Ziegler) <i>Ren Morrill A Barrel of Monkeys (part 2)</i> (GAYLA Theatre)		3:30 - 5:00pm Workshops D <i>Ren Morrill Rapid HIV and STI Testing</i> (Rowland South) The Elders <i>The Future of GAYLA</i> (GAYLA Theatre)					
5:00pm - Social Hour (Gardiner Lawn) - or - Open 12 Step Meeting (Zeigler)									
6:00 - 7:00pm - Dinner (DeWolfe Dining Hall)									
7:00pm - Friendship Circle (Beach)									
7:15pm FBPA Gathering GAYLA Theatre (Rowland)		8:00pm Movie Night <i>Blazing Saddles (1974)</i> (GAYLA Theatre)		8:00pm Game Night (GAYLA Theatre)		8:00pm Remembrance Service (Beach) <i>followed by Bonfire</i> (Grove)		8:00pm Karaoke (GAYLA Theatre)	
8:00pm Opening Ceremony (GAYLA Theatre)						8:00pm Talent-No Talent Show (GAYLA Theatre)		8:00pm Closing Ceremony (GAYLA Theatre) followed by Dancing & Help Pack Up	
CLAIM SPACE Hang Banners						Intermission GAYLA Silent Auction (Ziegler)		RETURN SPACE	
Music & Dancing		8:00pm Lavender Reels Gardiner Living Room							
11pm-7am Quiet Time									
Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday		

See you on Facebook, at the Reunion 44.5 & GAYLA 45 July 15 -22, 2023